

FOR THE CONCORD COMMUNITY MUSIC SCHOOL
10TH CONTEMPORARY MUSIC FESTIVAL 1996

RECUERDOS IMAGINARIOS
FOR FLUTE, OBOE, GUITAR & CELLO

WILLIAM A. FLETCHER

I. DANZA DE LA MUERTE

I. DANZA DE LA MUERTE

William A. Fletcher

Aggressively

Musical score for *I. Danza de la Muerte* by William A. Fletcher. The score consists of five staves:

- Flute:** Starts with a rest, followed by a melodic line with dynamic *mp*.
- Oboe:** Starts with a dynamic *f*, followed by a melodic line.
- Guitar:** Starts with a dynamic *f*, followed by a melodic line with dynamic *mp*.
- Guitar Tab:** Shows standard notation above and tablature below, with dynamics *f* and *mp*.
- Cello:** Starts with a dynamic *ff*, followed by a melodic line with dynamics *pizz.* and *arco*.

The score is in common time (indicated by '8' over '6') throughout. Various dynamics and performance instructions like *pizz.* and *arco* are included.

mf

mf

f

mf

T 6 7 9 10
A 9 7 9
B

pizz.

arco

ff

mf

12

T 14
A 13
B

f

16

tr

f

mf

f

ff

21

w/ heavy downbeats

f

25

3

3

T
A
B

8.
8
7
7

8
8
7
7
7
6
6
5

8
8
7
7
7
6
6
5

28

6
5
4
3

5
4
3
2

11.
10.

10
9
9

9.
8

8
8
7
7
7
6
6
5

8
8
7
7
7
6
6
5

33

T
A
B

8.
8.
7.

9.
8.
7.

8.
8.
7.

6.
6.
5.

4.
4.
3.

3.

38

dim.

T
A
B

-
6.
5.

-
5.
4.

-
4.
3.

-
3.
2.

3.

43

mp

T 4 2 3 4 5 6 7 8 9 10 11 11 13 13 14 17
A 3 5 9 10 10 11 13
B

Bass Tablature:
16. 15. 14. 13. 12. 11. 11. 10. 9. 8.
15. 14. 13. 12. 11. 10. 9. 8. 7.
14. 13. 12. 11. 10. 9. 8. 7.

49

Bass Tablature:
16. 15. 14. 13. 12. 11. 11. 10. 9. 8.
15. 14. 13. 12. 11. 10. 9. 8. 7.
14. 13. 12. 11. 10. 9. 8. 7.

54

poco rit.

TAB

come prima

60

f

mf

f

mf

f

f

mf

pizz.

arco

TAB

66

p *f*

p *f*

T 3-3-3-3-3 4-3-3-3-3 10-10-10 12-12-12
A 9-9-9-9-9 9-9-9-9-9 10-10-10-10-10
B

p

f

72

3

12-10-12-14-12 11-9-11-13-11 11-12-14-12-10
A 11-9-11-13-11 10-11-13-11-10 9-10-9-10
B

77

T 11.
A 10.
B

11.
10.
3 5 6 5
3 5 6 8
3 5 6 8
3 5 6 8

83

mp

poco cresc.

T 4.
A 4.
B

4.
3.
7.
9.
6.
8.
5.
7.

88

mp

T 4
A 6
B

mp

T 4
A 6
B

mp

94

p *f*

T 4
A 6
B

mf

T 4
A 6
B

1-1-1-1-1-1

mp

100

pp.

bfp.

mf

f

mf

f

f

f

T A 0-0-0-0-0
B 7-7-7-7-7

3-3-3-3-3

0-0-0-0
2-2-2-2

12
11
11
11

12
11
11
11

12
11
11
11

f

f

105

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

T 12
A 11
B 11

12
11
11

11
10
10

11
10
10

11
10
10

ff.

ff.

ff.

ff.

ff.

ff.

ff.

110

T A B

Bass clef

115

T A B

Bass clef

ff

120

mp

f

mf

mp

f

mf

mf

pizz.

arco

mf

126

f

f

ff

T A B

T A B

arco

ff

130

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

T
A
B

134

tr ~~~~~ *ff*

tr ~~~~~ *p* ~~~~~ *ff*

G[#]7sus⁴/A

G[#]7sus⁴/A

p ~~~~~ *ff*

p ~~~~~ *ff*

mf ~~~~~ *ff*

T
A
B

II. TANGO-ROMANZA

Tempo di Tango, not fast, and with elegant expression

flute

oboe

guitar

guitar tab

cello

CAPO: II

simply

mf

simply

mf

espress.

The score consists of five staves. The first two staves (flute and oboe) are blank with rests. The third staff (guitar) has four measures of eighth-note chords with dynamic markings: 'simply' (measures 1-2), 'mf' (measure 3), and 'simply' (measure 4). The fourth staff (guitar tab) shows a 4/4 time signature with sixteenth-note patterns on the strings, with a 'mf' dynamic at the end of the section. The fifth staff (cello) starts with rests, followed by a melodic line with slurs and grace notes, with a dynamic marking 'mf espress.' over the last measure.

143

TABLATURE (A and B strings):

- Measure 143: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3
- Measure 144: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3
- Measure 145: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
- Measure 146: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
- Measure 147: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3

147

TABLATURE (A and B strings):

- Measure 147: 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 3 3 3 3
- Measure 148: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3
- Measure 149: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3
- Measure 150: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3
- Measure 151: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3
- Measure 152: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3

151

Fretting numbers for the guitar (String A and String B) in measure 151:

T	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	0 0 0 0 0	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

156

p *espress.*

Fretting numbers for the guitar (String A and String B) in measure 156:

T	3 3 3 3 3	2 2 2 2 2	7 1 1 1 1	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	7 1 1 1 1
A	2 2 2 2 2	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	-	0	-	0	-	4

p

161

161

piano staves: eighth-note patterns, dynamics (forte, piano)

guitar staff: tablature, fingerings (1, 2, 3, 4), crescendo dynamic

165

165

piano staves: eighth-note patterns, dynamics (forte, piano)

guitar staff: tablature, fingerings (1, 2, 3, 4), crescendo dynamic

170

Treble Staff:

Bass Staff:

Guitar Staff:

Measure 170 Fingerings:

- Fret 4, String 1: 4, 4, 4, 4
- Fret 4, String 2: 4, 4, 4, 4
- Fret 3, String 3: 3, 3, 3, 3
- Fret 4, String 4: 4, 4, 4, 4
- Fret 3, String 5: 3, 3, 3, 3
- Fret 4, String 6: 4, 4, 4, 4
- Fret 2, String 7: 2, 2, 2, 2
- Fret 1, String 8: 1
- Fret 0, String 9: 0
- Fret 0, String 10: 0
- Fret 0, String 11: 0
- Fret 0, String 12: 0

Measure 171 Fingerings:

- Fret 4, String 1: 4, 4, 4, 4
- Fret 3, String 2: 3, 3, 3, 3
- Fret 4, String 3: 4, 4, 4, 4
- Fret 3, String 4: 3, 3, 3, 3
- Fret 4, String 5: 4, 4, 4, 4
- Fret 3, String 6: 3, 3, 3, 3
- Fret 2, String 7: 2, 2, 2, 2
- Fret 1, String 8: 1
- Fret 0, String 9: 0
- Fret 0, String 10: 0
- Fret 0, String 11: 0
- Fret 0, String 12: 0

Measure 172 Fingerings:

- Fret 4, String 1: 4, 4, 4, 4
- Fret 3, String 2: 3, 3, 3, 3
- Fret 4, String 3: 4, 4, 4, 4
- Fret 3, String 4: 3, 3, 3, 3
- Fret 4, String 5: 4, 4, 4, 4
- Fret 3, String 6: 3, 3, 3, 3
- Fret 2, String 7: 2, 2, 2, 2
- Fret 1, String 8: 1
- Fret 0, String 9: 0
- Fret 0, String 10: 0
- Fret 0, String 11: 0
- Fret 0, String 12: 0

Measure 173 Fingerings:

- Fret 4, String 1: 4, 4, 4, 4
- Fret 3, String 2: 3, 3, 3, 3
- Fret 4, String 3: 4, 4, 4, 4
- Fret 3, String 4: 3, 3, 3, 3
- Fret 4, String 5: 4, 4, 4, 4
- Fret 3, String 6: 3, 3, 3, 3
- Fret 2, String 7: 2, 2, 2, 2
- Fret 1, String 8: 1
- Fret 0, String 9: 0
- Fret 0, String 10: 0
- Fret 0, String 11: 0
- Fret 0, String 12: 0

174

Treble Staff:

Bass Staff:

Guitar Staff:

Measure 174 Fingerings:

- Fret 5, String 1: 5, 5
- Fret 3, String 2: 3, 3
- Fret 10, String 3: 10, 11
- Fret 8, String 4: 8, 7
- Fret 6, String 5: 6, 7
- Fret 5, String 6: 5, 5
- Fret 12, String 7: 12, 13
- Fret 13, String 8: 13, 14
- Fret 8, String 9: 8, 9
- Fret 10, String 10: 10, 11
- Fret 5, String 11: 5, 5
- Fret 0, String 12: 0, 0
- Fret 0, String 13: 0, 0
- Fret 0, String 14: 0, 0
- Fret 0, String 15: 0, 0
- Fret 0, String 16: 0, 0

179

Piano and Bass Staves (Measures 179-184):

Guitar Tablature (Measures 179-184):

```

    \begin{array}{cccc}
    & 3 & 3 & \\
    A & 2 & 2 & \\
    B & 0 & 0 & 0 \\
    \hline
    & 5 & 3 & \\
    A & 3 & 3 & \\
    B & 0 & 2 & \\
    \hline
    & 1 & 0 & \\
    A & 0 & 2 & \\
    B & 3 & 3 & \\
    \hline
    & 0 & 1 & \\
    A & 1 & 3 & \\
    B & 3 & 1 & \\
    \hline
    & 0 & 1 & \\
    A & 0 & 1 & \\
    B & 0 & 0 & 0 \\
    \hline
    \end{array}
  
```

Bass Staff (Measures 179-184):

184

Piano and Bass Staves (Measures 184-185):

Guitar Tablature (Measures 184-185):

```

    \begin{array}{cccc}
    8 & 8 & 8 & \\
    A & 8 & 4 & \\
    B & 7 & 2 & \\
    \hline
    6 & 6 & 6 & \\
    \hline
    7 & 5 & 4 & \\
    \hline
    3 & 3 & 0 & \\
    \hline
    0 & 1 & 3 & \\
    \hline
    3 & 1 & 0 & \\
    \hline
    1 & 2 & 2 & \\
    \hline
    2 & 2 & 2 & \\
    \hline
    2 & 2 & 2 & \\
    \hline
    2 & 2 & 2 & \\
    \hline
    \end{array}
  
```

Bass Staff (Measures 184-185):

188

mp

mp

mf sim.

mf sim.

193

197

cresc.

TABULATION:

A: 1 2 1 2 1 2 1 2	B: 1 1 1 1 1 1 1 1
2	2

A: 0 2 0 2 0 2 0 2	B: 1 1 1 1 1 1 1 1
2	2

A: 0 0 0 0 0 0 0 0	B: 2 2 2 2 2 2 2 2
3	3

A: 3 4 3 4 3 4 3 4	B: 3 3 3 3 3 3 3 3
4	4

A: 1 2 1 2 1 2 1 2	B: 2 2 2 2 2 2 2 2
0	0 0 0 0 0 0 0 0

202

TABULATION:

A: 0 1 0 1 0 1 0 1	B: 1 1 1 1 1 1 1 1
0	2

A: 0 0 0 0 0 0 0 0	B: 2 2 2 2 2 2 2 2
0	2

A: 4 4 4 4 4 4 4 4	B: 4 4 4 4 4 4 4 4
4	2 2 2 2 2 2 2 2

A: 3 4 3 4 3 4 3 4	B: 3 3 3 3 3 3 3 3
3	3 3 3 3 3 3 3 3

A: 3 4 3 4 3 4 3 4	B: 3 3 3 3 3 3 3 3
1	1 1 1 1 1 1 1 1

206

mf

A

B

0 0 - 4

p

207

A

B

3 3 - 2

211

A

B

3 3 - 2

p

215

Treble Staff:

Bass Staff:

Guitar Tablature (A):

Guitar Tablature (B):

220

Treble Staff:

Bass Staff:

Guitar Tablature (A):

Guitar Tablature (B):

freely and expressively
mf

25

225

225

mf

freely and expressively

This block contains two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and slurs. The bottom staff is for the strings, showing a bass clef and a common time signature. It includes a dynamic marking *mf* and a tempo marking *freely and expressively*.

freely and expressively

p

This block contains two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It consists of five empty measures. The bottom staff is for the strings, showing a bass clef and a common time signature. It also consists of five empty measures.

230

rit.

rit.

This block contains two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and slurs, followed by a measure in 5/4 time with sixteenth-note patterns. The bottom staff is for the strings, showing a bass clef and a common time signature. It shows eighth-note patterns with grace notes and slurs, followed by a measure in 5/4 time with sixteenth-note patterns.

rit.

rit.

This block contains two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It consists of five empty measures. The bottom staff is for the strings, showing a bass clef and a common time signature. It shows eighth-note patterns with grace notes and slurs, followed by a measure in 5/4 time with sixteenth-note patterns.

rit.

rit.

This block contains two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and slurs, followed by a measure in 5/4 time with sixteenth-note patterns. The bottom staff is for the strings, showing a bass clef and a common time signature. It shows eighth-note patterns with grace notes and slurs, followed by a measure in 5/4 time with sixteenth-note patterns.

26

a tempo

234

rit.

T A B
1 2 1 2 1 2 1 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

1 2 1 2 1 2 1 2
4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0

1 2 1 2 1 2 1 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

rit.

Bass clef guitar part:

237

rit.

237

rit.

T A B
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0

rit.

Bass clef guitar part:

III. DANZA DEL TAMBORIN

Very Lively, with heavy accents

flute

oboe

guitar

NO CAPO

guitar tab

cello

f A^{7sus4} (rhythms are a guide only, feel free to comp)

f

f

247

T
A
B

mp

(off the string)

mp

254

T
A
B

261

mp

p

G^{7sus⁴/A}

T 3 3 3
A 2 2 2
B 2 2 2

T 5 5 5
A 4 4 4
B 4 4 4

T 5 5 5
A 4 4 4
B 4 4 4

T 5 5 5
A 4 4 4
B 4 4 4

T 5 5 5
A 4 4 4
B 4 4 4

T 5 5 5
A 4 4 4
B 4 4 4

T 5 5 5
A 4 4 4
B 4 4 4

T 5 5 5
A 4 4 4
B 4 4 4

268

Am⁷

T 5 5 5 5
A 4 4 4 4
B 4 4 4 4

T 5 5 5 5
A 4 4 4 4
B 4 4 4 4

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

274

B *simplice*
mp

280

simplice
mp

287

simplice

mp

T
A
B

293

mf

pizz.

alla guitar
let it ring...

T
A
B

299

TAB

305

TAB

311

Violin 1 (Treble Clef) and Violin 2 (Treble Clef) parts.

Bass (Clef: Bass) part.

Measure 312: *f* Esus⁴/B

Measure 313: *f*

Measure 314: *f*

Measure 315: *f*

Measure 316: *f*

Measure 317: *f*

Measure 318: *f*

Arco (off the string)

318

Violin 1 (Treble Clef) and Violin 2 (Treble Clef) parts.

Bass (Clef: Bass) part.

324

F#sus⁴

A7sus⁴

330

336

T
A
B

343

F#5(no³)

T
A
B

348

T 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

353

Fadd⁹(no³) Fsus⁴/G F

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p ff ff

p ff ff

p ff ff